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THE SPEC

VOLUME VII, NUMBER FOURTEEN HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK February 11, 1977

Frantzich Resigns, Takes Annapolis Job

Stephen Frantzich, assistant professor of government, has tendered his verbal resignation effective at the close of the academic year to the Hamilton administration and advised the government department to begin seeking his replacement.

Frantzich intends to assume a teaching position at the United States Naval Academy in Annapolis, Maryland next fall.

"My decision was triggered by the offer from the Naval Academy," said Frantzich, "but a major factor was the insecurity engendered by the implicit quota system in the tenure process. I didn't think it was worth it."

Frantzich was being considered for tenure this year along with Donald Mead, chairman of the economics department, and Assistant Professor of Psychology Jonathan Vaughan. According to Dean of the College W. Lawrence Gulick, Frantzich's case is not closed. President Carovano, who has been away this week, will likely make his decisions on the three tenure candidates upon his return next week.

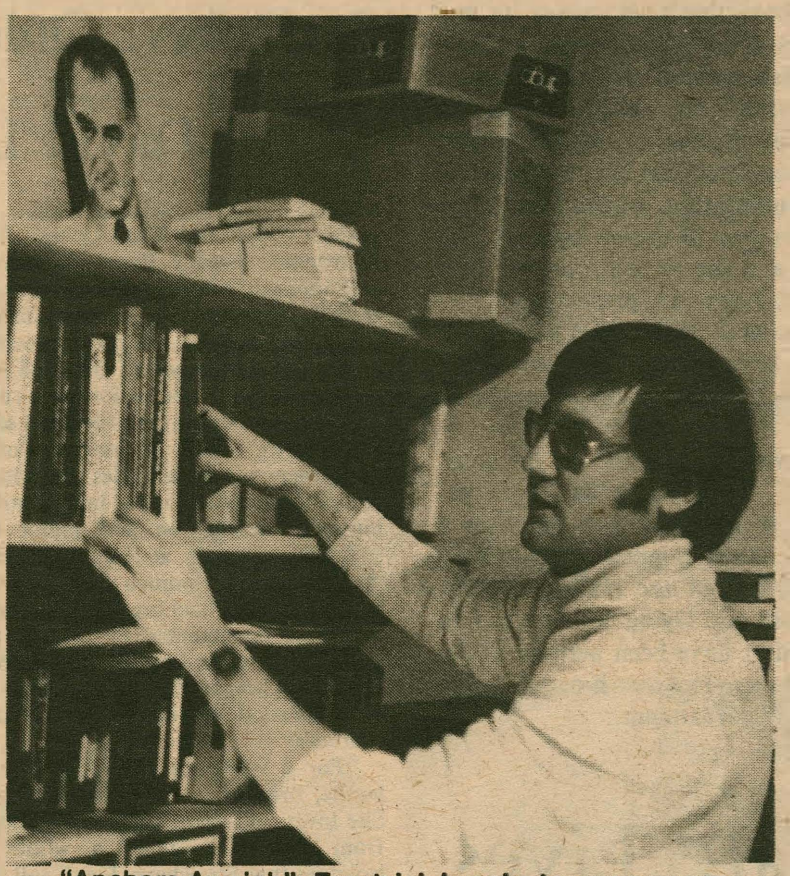
Frantzich said that he decided to resign two weeks ago when his request for an early tenure decision was denied. The tenure decisions were originally to be made by the President in January, according to Frantzich, but were then put off.

Frantzich requested the early decision when he was approached with the Annapolis offer; he expressed surprise that the President refused to grant his request.

Frantzich has not tendered a written resignation, pending a promised letter from the President. "My plans for next year are now fairly well settled," he said.

Describing himself as an opponent of the tenure system, Frantzich said that he is relieved that the paranoia associated with the process has ended for him. "It gets to the point where if you meet the President on the quad and he smiles at you, it's a good day—if he doesn't, you wonder what's the matter," he said.

The tenure process is non-productive, according to Frantzich, and serves to protect the institution rather than the faculty, contrary to its original purpose. He charged that a double standard exists whereby faculty in departments with few tenured members stand a better chance of receiving tenure than their counterparts in departments where the majority of the faculty are tenured, as in the government department.



"Anchors Aweigh": Frantzich knocks tenure process

"The President is a good economist," said Frantzich. "He sees things in terms of markets."

But, Frantzich added, the college wastes costs because new faculty are not productive. He cited his experience as director of the Hamilton in Washington programs as an example of knowledge that couldn't simply be passed along to a successor.

Tenure is as equitable as any system can be, according to Dean Gulick. Gulick denied Frantzich's allegation that a double standard or a quota system exists, saying, "There always has to be a place for

Continued on page five

Evaluation System 'Has To Change'

The Kirkland Faculty Committee on Academic Affairs hopes to change the present evaluation system for next term, according to Kirkland's Dean of Academic Affairs Cathrine Frazer. The Dean termed the delay of the fall semester's evaluations "unprecedented" and added that the present system "has to change."

"If I were a student, I would be very much concerned", said Frazer, noting that by the end of the winter term thirty to thirty-five out of the fifty Kirkland professors had not finished their evaluations.

The Faculty Committee on Academic Affairs has two goals: First, to devise a realistic schedule for the faculty to write evaluations by and second, to analyze the current form and content of the evaluations for their effectiveness. Frazer felt that the evaluations should "continue to be effective for the students as well as manageable for the faculty."

The committee's recomendations are due on April first, and will be implemented for the Spring term. The committee is composed of two members from the Standing Committee on Academic and Curricular Affairs (SCACA), Ellen O'Brien and Ursula Colby, plus two

Continued on page five

COOL HANDLING OF COLD SNAP

By HOBBS SAN FILIPPO

While Buffalo and Watertown this year are suffering through cataclysmic snowfalls, Hamilton and Kirkland's Physical Plant is busy clearing the colleges' roads of what Art Jewett, Director of the Physical Plant, terms as a "slightly above average snowfall for Clinton."

"A plan of both campuses is laid out and revised each year," Jewitt explained, "with three supervisors in this area (Hamilton and Kirkland) who are assigned a certain amount of people. They (the supervisors) are assigned to a certain time to be called in, and when we receive a call from the switchboard that there is snow on the roads, then we begin to clear it. We immediately call other people in and they stay here until it is all removed. If it is blowing quite bad, we'll open the fire lanes first and clear out paths to all the fire hydrants."

A few times this year, according to Jewett, the snow had blown so hard and continuously that his crews had to delay clean up operations. However, due to the present clear weather, starting next week Jewett is transferring one supervisor and two men from the day shift to a new night shift to "try to clear the area up better." Jewett's problem this year is that the snow has not melted. The unusually cold winter has permitted the snow to accumulate more that it normally would. The removal of the snow has cost Hamilton and Kirkland extra money; specifically 50% more in overtime, Jewett extimates.

Vandalised Valves?

Because of the harsh winter, the Physical Plant has had additional problems with which to deal. Heat losses, faulty pumps, and a natural gas shortage are plaguing Hamilton's buildings this month. For instance, according to Jewett, plastic pneumatic valves which control the heat flow into the radiators in the gym have been maliciously removed or cut eight times. The gym is heated by gas, and the result of the acts has been a much increased fuel bill due to the runaway heat.

In addition, Hamilton College was instructed by the Niagara Mohawk Power Co. to cut heat in all buildings heated by gas by 20%. Kirkland College was not affected by this order since it is heated by electricity.

Provost of Hamilton College, Sidney Wertimer, Jr., said, "We received one of those peremptory demands from Niagara Mohawk telling us how to behave or we will all be sent to jail. They requested that we cut down immediately our gas consumption, to cut out our hot lunch program, and close the gym, They sent us a letter that was obviously directed to a high school."

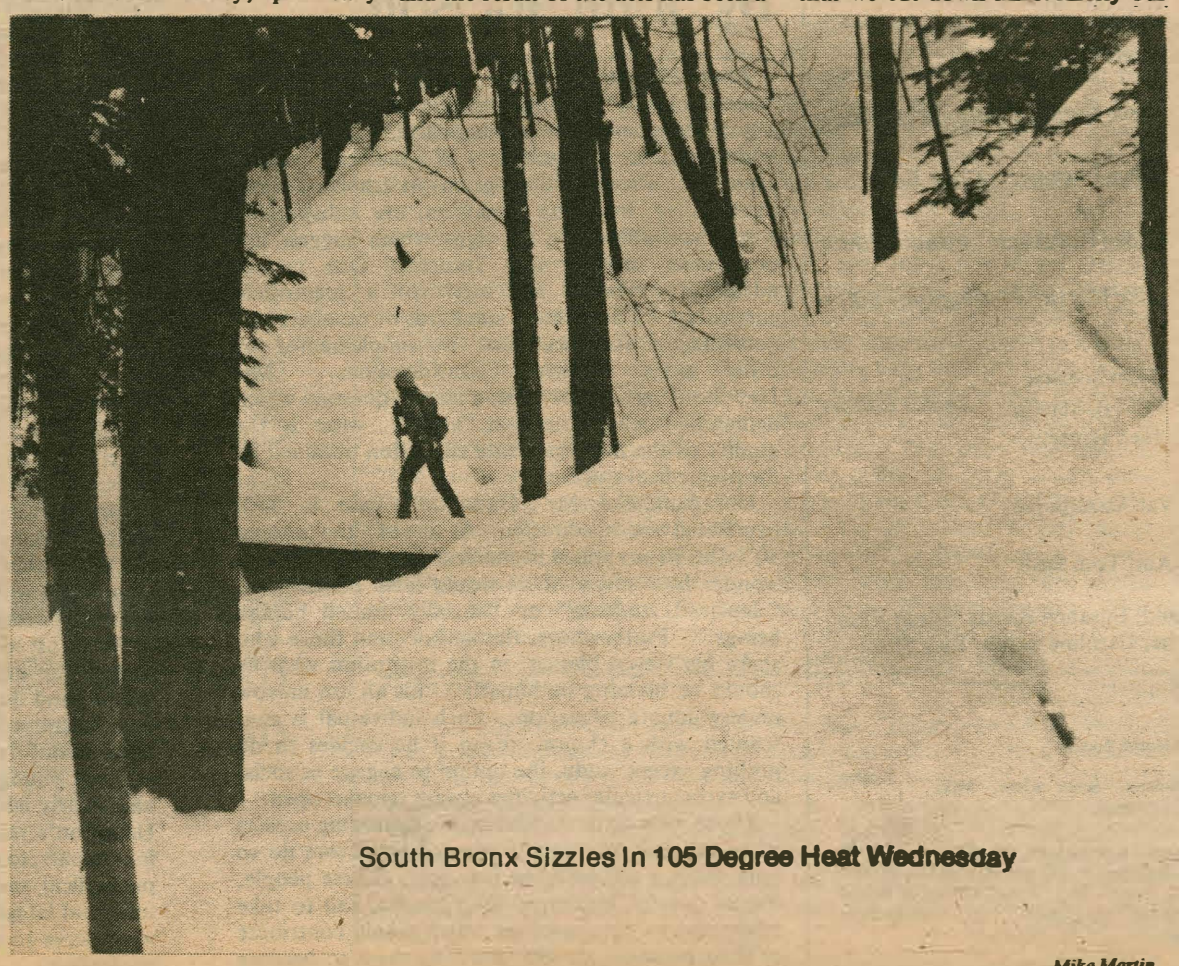
But according to Wertimer, Hamilton College voluntarily reduced heat consumption before the Niagara Mohawk letter.

"We closed the Bundy Dining Hall," Wertimer said, "for about a week just before the end of the Winter Term. We cut back all buildings to 65 degrees whereas we would ordinarily keep them at 68 degrees. We thought this would be a good idea in keeping with what is going on all over the nation."

A Cool Sixty-Five

Jewett said that not all buildings will be a cool 65 degrees. There are still some buildings in which the temperature cannot be controlled. For example, in Dunham Dorm most of the rooms are controlled by the Physical Plant, but some rooms still have individual thermostat controls. The thermostats, explained Jewett, will be rendered

Continued on page five



South Bronx Sizzles In **105 Degree Heat Wednesday**

Mike Martin

Staff Changes

The following Spectator editorial appointments were announced this week:

Kathy Hecht '79 was named managing editor, succeeding Mary Barstow '78. Hecht had served as the paper's news editor for the past year.

Bill Helmer '78 was named news editor.

Finley Harckham '79, former associate news editor, was named features editor.

Steve Ehringer '79 was named copy editor.

Mike Martin '78 was named photography editor.

Fred Ackerson '77, Jack Hornor '77, former business manager, and John Joelson '77, former arts editor, were named senior editors.

Spectator Meeting

The Spectator seeks staffers for every phase of its operation. Whatever your interest--reporting, features, sports, layout, photography and darkroom work, arts, business and advertising, graphics--there is an opening for you.

Come to an organizational meeting this Sunday, February 13, at 8:00 in the Kirner-Johnson Red Pit. All present and past staff members are urged to attend. If you are unable to be present, please contact Bob McCormick at x7101.

Editorials

Boxed Out

Nobody likes an empty mailbox; that's an axiom on any college campus. But when one has to sort through reams of junk mail to find his or her valentine(s), perhaps the other extreme has been reached. The overflowing waste receptacles in the Bristol mail center on any given day attest to the presence of just such an overkill. The mail center personnel don't appreciate functioning as mailbox-stuffing automotons, students don't like having their expectations raised only to be dashed by a box full of the most mundane contents, and the cleaning people have their hands full. If trees could talk, they would protest too.

We fully agree, then, with the mail center's recent ban on all-campus mailings. Most meetings, lectures, and colloquia can be more effectively promoted through other means—posters, or Kirkland Matters.

If the ban is to succeed, however, the spirit of the law must prevail. Exceptions, of course, must be made for communications from the registrar's office and forms requiring a direct student response. But all other campus organizations should be on an equal footing—out of the mailroom. This week's program guide to the Death and Dying Series comes to mind as an exception that shouldn't have been permitted. No matter how worthy the series, the mere fact that it originated in Root Hall shouldn't merit preferential treatment.

Non-Private Lives

Once private schools were private and independent. Today, these private institutions and their students have increasingly come to rely upon state and federal aid to foot a portion of the bill. "Government is best that governs least" may be the ideal, but if you're going to play ball with Albany, you might as well have a say in the rules.

It makes sense , then, for the student bodies of Hamilton and Kirkland to have aligned themselves with the Independent Student Coalition (ISC). Through funds aupplied by the member institutions (independent colleges and universities in the state of New York), the ISC is able to maintain a lobbying group in Albany to work for legislation favorable to private schools. Presently the ISC is combatting Governor Carey's proposal to reduce Tuition Assistance Awards to students receiving socail security or veteran's benefits.

The future of independant colleges in this state may hinge upon the ISC, and Hamilton and Kirkland are in the movement's vanguard.

THE SPECTATOR

VOLUME VII **NUMBER 14**

Bob McCormick
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Corporal Clegg

Suicide

By Robert Dolan and David Limburg

Cato did it in Utica. George Reeves did it in Metropolis. Freddy Prinze was twenty-two. Gary Gillmore thirty-eight. Suicides. Why do they do it. A recent independent winter-study project focused on this lively issue. Deeply concerned about the skyrocketing number of reported cases, especially among the junior and senior stratas of society, senior Ted Papperman set about to shed some light on the who's why's and wherefore's of this complex phenomenon. In a series of actual on-the-spot recorded interviews made immediately prior to their untimely deaths, he and junior Dave Toomey, psychology majors at Hamilton, asked twenty-two men and thirteen women victims what they hoped to accomplish by "kicking it in the head." The candid replies as documented by the two are fascinating. One highly articulate youngster,"Schwartz", had been a sophomore at a large midwestern university. He expressed his chagrin about current popular attitudes:

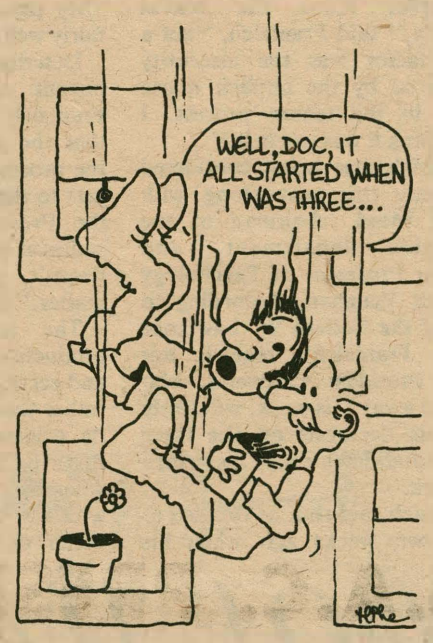
"For a while there, people were really holding hands, breaking loose, experiencing the Godhead. She loves you yeah yeah. Those guys, those Beatles from Liverpool taught a whole generation of isolatoes that Strawberry Fields roll up for ever, that women and negroes have feelings too, that All You Need Is Love! They sung in harmony. And then came that darn Linda McCartney - what a finko. Then Watergate. The music died. Allende murdered, Patti Smith resurrected. The Party's over. No more social anthropology courses for this boy; no sirree. Tell Leslie the waterbed's hers. Tell them it was an accident, if you know what I mean, a rain-soaked highway and an out-of-tune Harley. Dylan Thomas, here I come."

Nineteen year old Schwartz then walked in the path of an oncoming tractor-trailer loaded with peaches.

Papperman points out that artificial stimulants figured prominently in many of his case studies. "Two out of three suicides are artificial stimulant related." He relates another odd case, that of a twenty-one year old graduate in art at Barnard University (New York). "Marsha" was the daughter of a well-to-do Manhattan psychiatrist. Though early recognized by her professors as promising brilliance, Marsha did not fit into the New York social scene. A retiring "loner" figure, described by her acquaintances as pensive, she would disappear from campus sometimes with no explanation. Said a roomate, "Marsha was a strange one, hard to reach. She would sort of drop out, if you know what I mean." One weekend in December, her brother, a medical student at Johns Hopkins (Maryland) came to visit Marsha before winter examinations. Getting no response to a knock at the door, he forced his way in. In the bathroom, amid a chaos of empty Nytol containers, Joni Mitchell and Al Stuart album jackets, and three back issues of Cosmopolitan magazine lay Marsha's blue and bloated body, a rainbow-dappled foulard knotted beneath her chin, the colors running in the chilly tub water. Soggy leaves of Anne Sexton's *Transformations* slowly disintegrated in the soapy shadows. "It was horrible," said the doctor-to-be, "if you know what I mean".

Papperman theorizes: "These young people cannot *cope*. They are 'disenvironed,' as it were. It is as though they were rolling stones gathering no *moss*. It's like that T.V. show *Lost In Space*, if you know what I mean."

Ted and Dave have many similar tales to relate, and hope to publish their findings. Come Easter vacation, they look forward to more intensive observation as April showers bring May suicides to their annual statistical peak. And with no end in sight to the gnawing alienation of a decadent citizens-band radio civilization waiting listlessly for



the dialectic to swing its blood Red nuclear arms towards a Sino-Soviet synthesis, to the poignant vacuity of Sargeant Pepperites turned stolid Starsky and Hutch in their fat fraternity houses, to the rich bureaucratic bleakness of an electrified urban madness and to the snowballing insanity of the human race in general, the two forsee a veritable field day. "We forsee a veritable field day," said Papperman.

"Perhaps we'll even get our own Cato for our own Utica," jokes Toomey, "if you know what I mean."

Staff Comment

On Medics and Morons

By John Joelson

Allan Hamilton's article, "The Medical School Sweepstakes" (The Magazine, January, 1977), raises a number of excellent points concerning the proper under-graduate education of medical school aspirants. Premedical programs at schools around the country, including Hamilton, are indisputably weak, and there are no signs which suggest improvement in the near future. One cannot adequately measure the merit of a premedical curriculum by the present standards of numbers and percentages; statistics must be supplemented by other more important considerations. Mr. Hamilton's article forwards a critical question which demands further attention, namely, what is the quality of the undergraduate education obtained by the premedical student?

Unfortunately, Mr. Hamilton's case is both overstated and misdirected. As one of "the tattered 30" who have applied to medical schools this year, I wonder how many of us would label ourselves as "deprived students" or "socially limited human beings." Furthermore, the author (and those who share his views) blames on the institution what he should be blaming on himself --- his all too narrow undergraduate education. Each individual is confronted with a choice. Even if he decides to do nothing except study, the option to engage in social and extracurricular activities always remains open.

Those who deny themselves the rewarding aspects of social and community-oriented endeavors do so only from a self-inflicted paranoia. These people, out of fearful loyalty to their grades, fail to take advantage of opportunities which would contribute to their personal growth, enabling them to become more effective as physicians and more attractive as people. If one's only goal in college is to gain admission to medical school, then this goal may well be the sole exchange for four years of hard work. We cannot dismiss the physician's insufficient education as his problem; we all suffer the consequences.

It is essential that Hamilton College concentrates its efforts on an advising program which is more sensitive to the personal needs of the premedical student. Academic advisors who "advise" all of their freshman premeds to take biology, chemistry, calculus and english and then "come back in the spring when you don't want to be a doctor" are performing the service for no one. This archaic notion of the premedical curriculum prevents a large number of qualified students from reaching their career goals. The "weeding-out" process is very functional; unfortunately, it is often the concerned ones, those who feel a need to reach out and become a part of Hamilton, that are in effect punished for their community spirit. It should be made clear from the start that superior academic achievement is compatible with the development of other important personal interests.

We must divert our concerns from what percentage of our medical school applicants are admitted, and direct our attention to the quality of the premedical program. None of us can do more than muse about "the system" which often turns away inspired young men and women in favor of selfish and poorly educated overachievers. However, it is Hamilton's responsibility, and the responsibility of its students, to ensure that graduates of the Hamilton premedical program are characterized by the intellectual integrity and the human compassion which we deserve to expect from members of the medical profession.

AINT THIS SNOW GREAT HOOTENALL? WHY AH SWEAR AH CAINT SEE TWO FEET AHEAD OF ME!
YUP.
SHORE IS SUMPIN FER SHORE. EVERTHANG JIST DISAPPEARS INTA WHITE, YA KNOW?
IT SHORE DOES ELROY, DON'T IT?

Don't Pass Us By

To the Editor:

I am one of the lucky few who live in the village, but I write for every student who has ever stood at the hitching corner waiting endlessly for a ride.

Lately I have watched a parade of students, faculty, and administrative personnel drive past me with the usual look of : If-I-don't-look-maybe-you-won't-exist.

After hitching all over New England during intercession and waiting no longer than ten minutes, I find it ironic watching folks who definately know my face, zip right by. No doubt they all have very important places to go and can't spare a minute or two to pick up a hitchhiker.

To all of you who are really nice about picking us up-- thanks, your karma is good. As for those of you who drive on by, look in your rearview mirror next time, and remember that we're thinking of you.

Doug Snyder

SPRING, 1977

S.A.C. PRESENTS

Bonnie Raitt in concert
Jazz Concerts
Coffeehouse Concerts
Folk Festival
Theater Company
(BLSU Weekend)
Dance Company
(BLSU Weekend)
H.K. Film Society Films

Total price for individual tickets will exceed $35 (admission for Bonnie Raitt alone is $6!). Or, you can pay only $20 for all of these events—with Social Tax. Available in the Business Office.

Letters to the Editor

Pre-Meds Revisited

The Ritual

To the Editor:

I have a friend. His name is Mij Etammoor. One day a 'friend' of his asked him for a ride to the train station. He had been watching the 'Brady Bunch at the time, so the last thing he wanted to do was to get out of his easychair and truck off to Utica. But Mij is one of those who cannot say 'no'. Call him a fool—I prefer to think of him as a gem.

I visited him that night in his room. He was royally Teed off by his recent imposition, so he was getting 'down' (perhaps it's 'high'—no matter). To a large portion of our people, grass is the ultimate panacea—that and sleeping in the foetal position.

We had heard that several more of our acquaintances had just got into very reputable butcher schools, hence our conversation turned to that subject. Jij was still waiting to hear from the butcher schools he had applied to. Mij wants to be a butcher- well, his father wants him to. Mij really wants to become a baker. Mij Etammoor will never be a baker for there are no baking schools. Also bakers, in general, do not make as much prestige as butchers.

People ask Mij if 'he has heard yet' - they mean if Mij has heard from butchery school yet. Mij is smart, he doesn't answer them. Silence is such a cutting weapon! They pre-butchers think him a fool and ignore him. They ask each other if each 'has heard yet' when they know perfectly well who has and who hasn't. Their questions only help their egos, and, believe me, their egos need helping.

And when they have heard, they write serious and thought-provoking articles to the newspapers on how colleges can be improved to prepare one for butchery school. We all thank them for their erudite (that means 'smart') comments. Their articles are a fitting tribute to the fine institution of Feuilletonism.

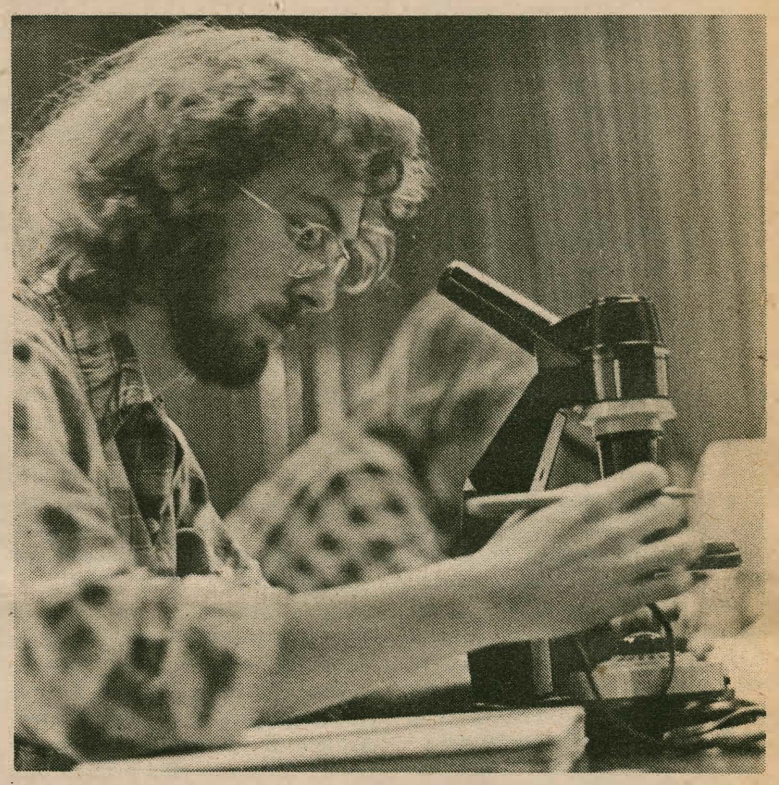
Mij Etammoor opens one eye and asks me who else has got in.

"Do you care?" I reply.

"No, I'm just going through the ritual dance." He winks, turns over in his bed, curls up, pulls the blanket over his ear and mumbles,

"Wake me up when they give me my baccalaureate."

Michael A. Marcal '77



Ed Sommer

"Bothered"

To the Editor:

When I finished reading your recent article entitled "Medical School Sweepstakes", I was bothered with the question of how representative your characterization was of the pre-medical students in our Senior class. I have since decided that it is not necessary nor is it my responsibility to defend myself and my friends against the ill-founded accusations which you made. As a matter of fact, I have decided to remain fairly passive in my reaction to your article. I do however, feel that it is my responsibility to state my reaction. You see, for a few of my friends and for myself, a certain level of confidence has been reached. This level of confidence comes as a result of being truly honest with ourselves and in our drives to put forth our best efforts. So, my statement is essentially that there has come a point (after we have driven ourselves as hard as we could honestly take for three and a half years) when we can hardly care a damn about what somebody else thinks about our accomplishments. This is the satisfaction and this is the confidence which cannot be easily irked. It will last as long as our honesty and our drives last (hopefully forever). I feel sorry for you, Allan, if you feel manipulated and unimaginaitive because the only force which has driven myself and a few of my friends for the past few years has been the desire to be very honest with ourselves in our efforts to do the best work we were capable of doing and to obtain a great education.

Chris DeCamp '77

A Protest

To the Editor:

I would like to vigorously protest Allan Hamilton's bitter, scathing attack on the sacred institution of premed. Many of his remarks were sensationalistic and not based on fact. As I was reading the article, my "crap detector" started beeping, indicating that I had struck the motherlode. Mr. Hamilton has not spent four years at Hamilton College and I would suggest that he wrongly assumed that all the olther premeds share his perverted values and beliefs.

In future issues of the 'tator, Mr. Hamilton will probably insist (in the fashion of Howard Beale) that God is dead.

J.C. Herwig '77

A wrought iron bench, donated to Hamilton College by its graduating class of 1873 and ultimately discarded, has been rediscovered, restored and reimplanted near the college's Burke Library.

The bench, then broken and near ruin, was found recently by Mrs. John Kreinheder of Clinton in Hamilton's Root Barn. Only Henry W. Harding, a 1934 Hamilton College graduate, could precisely identify the bench and trace its heritage.

Harding's grandfather, a member of Hamilton's Class of 1873, had been among those who originally gave the bench to Hamilton, only to see it fall into disrepair.

"Ihad missed the bench," said Harding, "And when I saw it, the numbers'1873' were barely visible. it didn't take long for me to realize that this was the old bench, frail but still armund. It was a pleasure to restore it."

The bench of 1873, now refurbished and intact, is back on the Hamilton campus, over a century after it was first built. And a bit of tradition endures, thanks largely to the family who already helped donate the bench once before.

"Out of the Closet": Death and Dying

By RICK STONE

"Perspectives on Death and Dying," a four-part lecture/discussion series, is being presented during February in the Bristol Campus Center, the planning committee for the series has announced.

The programs will be beneficial to members of the community not only to help people deal with the grief involved with the loss of loved ones, but also to present a subject that would provoke discussion, said Gordon Bingham, Hamilton dean of students and initiator of the series. "It seems to me to be a good idea to present issues to the community that are controversial, like the 'Men and Masculinity' series of last year, to bring the subject 'out of the closet,'" added Bingham.

Part of the reason for the continuence of the lecture/discussion series this year is due to the success of last year's Men and Masculinity series, Bingham said. "One of the important things that my office can present to the campus is to bring issues out in the open for discussion that students would rather not think about," he said.

The planning committee, which also includes the religious leaders on campus and some students who just completed a winter term course "Philosophical Problems in Medicine," put together a series of programs that they thought would be broad and introductory enough in nature to be of general interest to the community, Bingham said. Speakers for the programs were not too hard to find, noted Bingham, adding that "the idea of discussing death isn't new to me or the committee."

Discussion groups will form following each lecture, Bingham said, adding that "there are lots of things to talk about concerning death that don't have anything to deal with the fact that one is going to die someday." Arrangements have been made with Burke Library, the College Bookstore and Kenan's Bookstore in Clinton to have resources available.

Several speakers, mostly professors from the Central New York area, will give the presentations. Last night, Professor Clara Nicholson of Utica College spoke on "Life and Death in Old Age: A Cross Cultural Study." Tuesday, February 14 at 8:00 p.m., Peter Hamblin, visiting assistant professor of philosophy at Hamilton, and Professor James K. Weeks of Syracuse University will give a talk titled "Euthanasia and the Right to Die." The following Wednesday, "Facing Death: A Personal Approach" will be the topic of Dr. John Wolf, Associate Professor of Neurology at Upstate Medical Center in Syracuse. Also present at this lecture will be people who are faced with death in the near future, whose "horizons are limited," Dean Bingham said. February 27 Professor Bruce Wittmaier, who taught at Kirkland from 1974-76, will give a lecture titled "Dealing with Death, Loss

Advisors Regain Singles

By GEORGE TEEL

Dean of Students R. Gordon Bingham, speaking of his decision of last spring to put upperclassmen roommates with the advisors in Dunham, stated at that time, "I still think mine is the right decision."

Bingham now appears to have changed his mind. In a recent interview, he stated that it was "important to evaluate this year...On balance, I think the old system was better."

The original purpose of the change was to help relieve space problems. According to Bingham, "The concensus (among members of the administration) was that roommates for advisors would be a reasonable way to alleviate some of the crowding in Dunham."

As an immediate result of the change, juniors acting as advisors withdrew their applications to serve as advisors this year. Those students who did become advisors believe that the new plan "worked, and it would work again, but the best situation was the old way," according to head advisor Steve Simon. He added that the "motivation was from people this year...Now it's not bad, but it's not attractive enough to applicants (for advisor positions). As a group, we determined that the best possible situation, the best applicants, would be (produced by) a return to the old way."

Distribution of Freshmen

Bingham explained his decision to return to the former method in terms of future plans. "I still have as a long-term objective the spreading of freshmen over the campus. Dunham will be a dorm for both freshmen and upperclassmen. At some point, if all that happens...there would come a time when two-room suites will not be an issue."

He added, "There are two objectives: to make it as easy as possible for the advisors to do their jobs, and to provide as good an experience (as possible) in housing and advising for freshmen. Going back to the suites seems the best way to accomplish these goals."

Overcrowding Unpalatable

By SUSANNE BIERDS

There are many more students interested in Kirkland's three spring semester art history courses than there are spaces for. In the past week a vast number of students have sought entrance into Modern Art, American Art, and the seminar Surrealism. Most must be turned away.

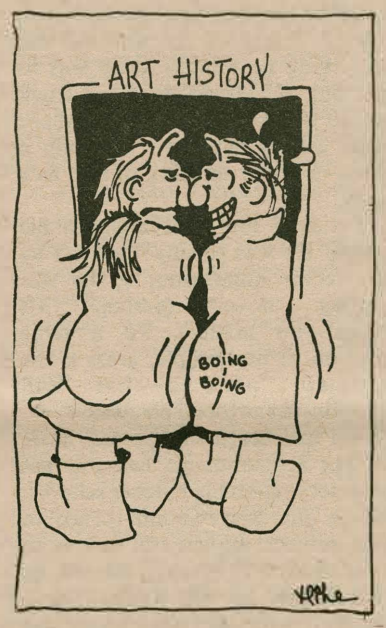
The seminar is already oversubscribed, 15 students are waiting to enter the Modern Art course, and between 15 and 20 people are on the waiting list for entrance to the American Art History course.

Mara Witzling, a visiting instructor at Kirkland, faces the difficult task of contending with the large number of students interested in the three courses she is offering this semester. Witzling is "more than pleased" over the demand for her courses, but she has been forced to turn down many students.

Registration for these courses last fall seemed to pose no obvious problems. Only tow students registered for the Surrealism seminar, which would ideally hold ten or fifteen. 37 students enrolled for the Modern Art course. Witzling's third course, American Art, had a limit of 25 students, but closed at 26.

Ralph Lieberman, a prodessor of Art History at Kirkland, who is on leave this semester, ventured to explain the large demand for the courses, saying that both Modern Art and the American Art History Course have not been offered in a long while and probably will not be offered for quite some time after this year.

There are American Studies students who desperately want to take the course to aid in their visual education and many Art concentrators who wish to take the course because it may not be available again to them before they graduate, according to Lieberman. The other Art History Courses offered by Lieberman repeat every two years, so the demand for these courses is not as great.



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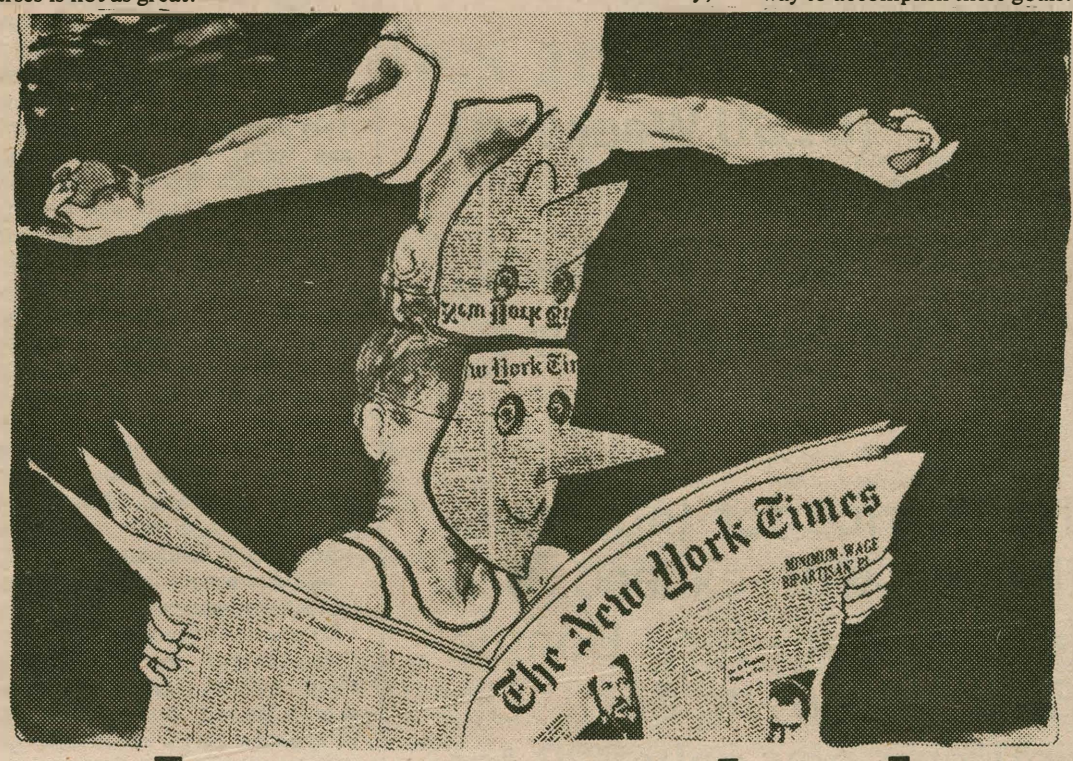

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Hamilton Joins ISC

By CAROLINE SMITH

Hamilton has become a paid member of the Independent Student Coalition (ISC), an organization representing students in New York State's independent sector of higher education, and will co-host an ISC regional seminar with Kirkland this Wednesday.

Fifteen student representatives from the Hamilton campus chapter and three Kirkland representatives will welcome students from Cazenovia, Cornell, Ithaca, Eisenhower, Syracuse, Wells, Colgate, Hartwick, LeMoyne and Utica College to the Bristol Campus Center second-floor lounge. ISC workers from Albany will be present to explain the program to Hamilton and Kirkland students and administration. Discussion will take place from 1:00-4:00 and is open to the entire college communtiy.

The purpose of ISC is to "bring the plight of higher education, particularly in the independent sector, to the attention of students, citizens, and public officials," according to Rick Hicks '77, Student Senate President and one of the Hamilton campus representatives of the ISC. "In short, ISC is a lobbying organization," said Hicks.

The organization gives independent college students a voice in the legistative process that will determine the future of higher education in the state.

Students Testify

There are student representatives of the ISC at Syracuse University, N.Y.U., Union College, and other schools throughout the state, and three full-time staff members in Albany who coordinate the activities of the organization. ISC representatives submit testimony at hearings pertaining to higher education, and attend all relevant committee meetings. Any student representative of the ISC can testify in front of the state committee under the label of the ISC, Hicks explained.

ISC's first major thrust (the coalition came into being in July, 1976) is directed at preventing proposed budget cuts in the Tuition Assistance Program, Hicks said.

The 1977 legislative program emphasizes the "TAP gap" between tuitions at independent schools and those of the public sector, which average much lower.

The most notorious influence of the ISC, on the state-wide level, has been the proposal that 75 per cent of the funds designated for private schools be given advance to schools that have not received funds due to technical foul-ups, such as problems with the application procedure, Hicks said. The suggestion came out of the ISC, and has been taken up by a state Assemblyman, he added.

Of 40 independent schools in the state, 30 have paid membership--50 cents for each student--with Hamilton's totalling $519, Hicks stated. These monies are taken from the Student Senate budget, he explained.

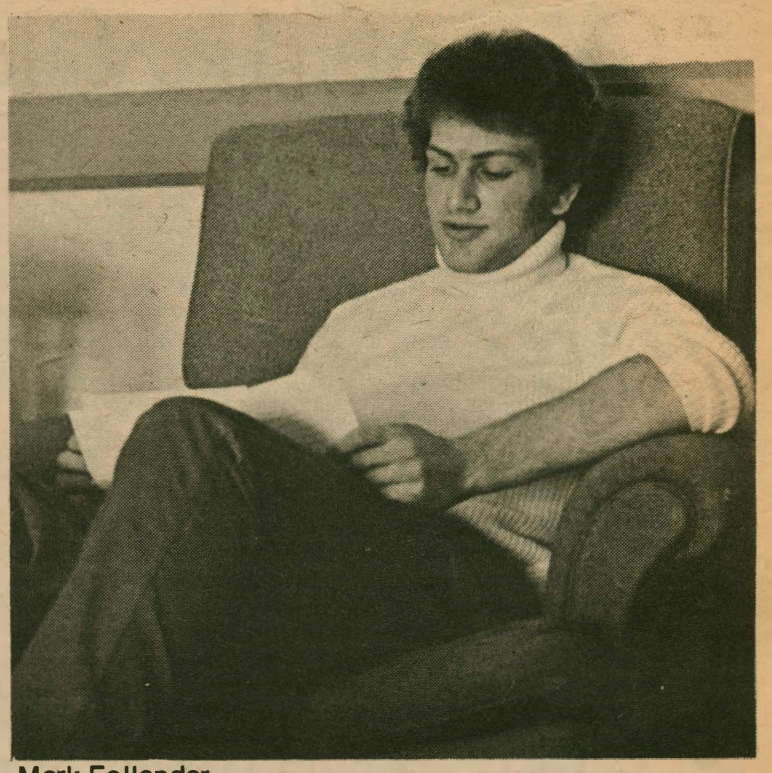
Kirkland Yet to Pay

Kirkland provided the impetus for Hamilton's participation in the ISC, but has not as yet become a paid member. Leslie Serchuck, a Kirkland representative to the ISC, said that the Assembly's Student Life Committee has not determined whether to form an ISC committee as part of the Assembly, and work through the budget, or to create a separate committee.

Serchuck said that Lisa Cremin, an assistant representative to the ISC, will take the issue before the Assembly at its next meeting.

Kirkland President Samuel Babbitt is committed to the ISC as a "mechanism for student voice in the legislative process". Babbitt said that the ISC is a spin-off from the Commission on Independent Colleges and Universities and is another means by which private schools are "trying to stay in there" against the competition from state institutions.

"I am sure that to some, this (ISC) must sound like a bunch of 'hoopla'," said Rick Hicks, but the accomplishments made by ISC and the benefits that ensue will be shared by nearly all residents of New York State, and anyone else who even considers attending an institution of higher education in this state."



Mark Follender, Information Coordinator, Hamilton Chapter of ISC.

Evaluations to Change

Continued from page one

at large elected faculty members, David Grey and Steve Lipmann.

Frazer spoke about the problem of students who by not completein their work slow down the entire process. Frazer said she anticipated tardiness from personal emergencies, but to the extent of this year's lateness from both students and faculty. "A variety of pressures got out of hand", according to Frazer who thought "no one was responsible" for the present unmanageable system of Kirkland evaluations.

The original Assembly legislation states that professors have two weeks after the last day of classes to complete their evaluations. Frazer said that deadline, which is "so old that it is inoperative", is now "clearly unrealistic" because of the increase in the size of the college in the past ten years. "Clerical bottlenecks" have been solved through the effeciancy of the divisional secretaries and the registrar's office, noted Frazer, who commented on Registrar James Fitchett's "superb job processing the evaluations this year".

ISC Legislation Program For TAP

—Increase the maximum award from the present $1,500 to $2,200

—Increase the eligibility cutoff for the maximum award from the present $2,000 to $12,000 net taxable income

—Increase eligibility for the minimum award from the present $20,000 to $24,000 net taxable income

—Eliminate the $200 automatic reduction for upper division students (more than four terms completed)

Weather

Continued from page one

inoperable in the near future.

Those buildings on the Hamilton campus which are run solely on natural gas, and hence may be most directly effected by the gas shortages are:the gym, Buttrick Hall, Commons, Bundy Dining Hall, the Health Center, and the Chemistry Building. All other buildings on the Hamilton Campus are either oil heated or a combination of both oil and gas heated.

Last month, Dean of Students R. Gordon Bingham issued a letter to Dunham Advisors which contained a notice that stated there were to be " occaisional heating failures" in Dunham Dorm. Jewett indicated that the problem has to do with faulty flow valves in the pipes , and a faulty pump both which let air into the hoto water heating system and thus permitted the air to block the hot water from flowing freely. The work to replace these parts cannot be done until the summer, Jewett said.

Both Wertimer and Jewett do not anticipate any loss of heat in other buildings for the duration of the winter. On the whole, Hamilton College is expected to survive yet another harsh winter without any serious problems.

Frantzich resigns

Continued from page one

the outstanding faculty member."

Sixty-five percent of Hamilton faculty are tenured, said Gulick, and he sees that figure as acceptable. "A certain amount of turnover is healthy," said the Dean. "When times are tight tenure takes on a disproportionate importance," he added, citing the bad economic climate and the plethora of Ph. D.'s.

Tenure shouldn't be regarded as a guarantee of job security, said the Dean, but rather as a means of insuring the scholar's right to critical investigation.

Gulick said that he realizes the tenure process can be emotionally taxing for the faculty involved, but he stressed that the procedure at Hamilton is an exhaustive one, and that there are a number of safeguards built in.

Donald Mead, also up for tenure, concurred with the Dean in regard to the exhaustive nature of the tenure process. "The only complaint I have," said Mead, "is that it takes such a long time. But when you're gathering such a volume of information, I guess that's inevitable."

Mead also refuted Frantzich's "quota" charge, although he did say that the number of tenured faculty in a department is considered as one factor in the tenure decision.

Mead went on to say that the tenure process can only work if the faculty have confidence in the integrity and ability of those rendering judgement on their professional skills. "I believe that the people here are sensitive and sensible people," said Mead.

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We Three

Three recently graduated painters of the Art School of the Pensylvania Academy of the Fine Arts will present their work in an exhibition entitled, "We Three," at the Bristol Campus Center of Hamilton College in Clinton, New York. These members of the Class of '76 are Mary Galgon, Robert Moskowitz, and Glenn Rudderow; and they are all residents of Philadelphia, where they initiated their careers following the completion of their training there.

Andrew Werz, the Director of the Bristol Campus center, has arranged an informative opening for those persons who are interested in learning about the Pensylvania Academy of the Fine Arts. A slide-lecture explaining its history and salient features will be presented by Roman Tybinko, Hamilton'72, and this will be followed by an informal gathering with the artists of the exhibition. This exhibition is being presented through the auspices of the Joint Exhibitions Committee of Hamilton-Kirkland Colleges; the lecture opening is schedualed for Sunday evening, February 13 at 7:30 p.m. in the President Dwight Lounge on the second floor of the Bristol Campus Center. Ant the exhibition will hang there until March 6.

This exhibition is their first opportunity to show their work outside of the Philadelphia area. It is a significant personal event for them, in that it represents their having made the transition from being students of the visual arts to being competent, capable, young artists, while it is also a high tribute to their unique alma mater. Since it is the oldest continually active art school and museum in the nation, the Pensylvania Academy of the Fine Arts has the richest history for an institution of its kind. Its generations of artists stretch back through the most important periods of American Art History.

arts arts artsarts

Munstitute Art

Apprcximately 20 woodcuts, silkscreen prints, lithographs, intaglio prints and about 12 pieces of sculpture in welded steel by two artists and instructors at the School of Art, Munson-Williams-Proctor Institute will open in the Munstitute Sunday, February 13 in the exhibition, Prints by Robert Cimbalo/ Sculpture by John von Bergen.

arts arts artsarts

Classical Music

Six artists will show their work in a ceramics exhibit which will be on view from February 9 to March 4 at the List Arts Center at Kirkland College. The artists are Datherine Denison, Karen Gunderman, Janna Long acre, Aviva Schneider, John Smolenski, and Bill Stewart. The show is coordinated by Robert C. Palusky, assistant professor of ceramisc, and Susan Lyman, assistant professor of sucIpture.

arts arts artsarts

Kirkland Ceramics

Linda Morgan-Ellison will perform works by Bach, Schubert, Chopin Schoenberg and Rachmaninoff in a piano recital at 8:30 p.m. in the Hamilton College Chapel. A native of Portland, Oregon, Ms. Morgan-Ellison now lives in Clinton N.Y. where she is an adjunct instructor of piano at Kirkland College and teaches privately. She is also a faculty member of the Metropolitan School for the Arts in Syracuse.

arts arts artsarts

Virtuoso Guitarist

Christopher Parkening, the first American ever to become a world-renowned virtuoso of the guitar, will perform for the Great Artists Series sponsored by the Musnsitute at 8:15 p.m. on Wednesday, March 2 in the Stanley Performing Arts Center.

In every center of musical learning today Parkening is recognized as one of the few surpassing masters of classical guitar. Andres Segovia has said of him, "Christopher Parkening is a great artist, one of the most brillian guitarists in the world."

briefs briefs briefs arts artsartsartsarts artsartsarts artsarts arts

Spectacles

sweet things: all hail and greetings of the graces. nothing will ever, some day, some day, are there any more metaphors? innocence has shattered the bonds of humility. nothing ever changes. the river ganges flows in one direction only. i've been subtly and not so subtly screaming about a lack of general gumption, pizzazz and urgency in the college arts community. few have bothered to listen. i know there are some who deserve medals for passionate work undertaken--you get five stars; but not enough of you. art is here created...in a relative vacuum. the spirit moves over the water, and drowns. i can't decide if the fault, dear brutuses, lies in dilletantism, pretense (we all know about the romance of being an artiste), or if we are truly empty somewhere deep inside, like a drum.

art is perhaps the most significant by-product of man's intelligence and creativity; ergo, it must be meaningful to its creator, alarming or disarming for its audience, we seem to be missing something. so, here's my eternal plea for vitality and serious business (**warhol**-"art is business") in the playgrounds of list, root and minor. wander about this mess of thoughts and images, if you dare. i'm no archangel of aesthetics, but i place into this typewriter a bow-shaped heart. and it beats.

pictures: marcel duchamp and marilyn monroe knew. "show business heaven". a line of dancers one foot swiftly thrusting, perspective in a mirror: the magician's daughter of ralph gibson, reading from an unwritten book. these are shimmers, sidelights and sideshows of life. and man, they're startling

make it knew! is the cry of the artist, who contemplates indirectly, discreetly. and in doing so, he/she formulates and denies a vision of gold in an age of brass. camus said "art and the artist remake the world, but always with an ulterior motive of protest." pay attention. join the party, come inebriated. swizzle your paintsticks. dance: the music of the spheres is not electronically stimulated to sound like stereo; it's in your imagination. tito puentes knew. bernard shaw's heart was breaking in his very own home, but did that stoppard him? a vehement no. we are the high priests of a destruction that is inherently the distillation of the rage against the dying of the light. dona nobis pacem, but not yet.

"einstein on the beach" by robert wilson and philip glass was a revelation, the beautific harmony of motion and the relative; dance, a fiddler and a chorus of numbers; the anatomy of a foreign world in my soul. tis a shameful thing it only played 2 performances in nyc a while back, because you should all see it someday; it will make your peace with your demon, or your god. shorter than purgatory, only five hours long.

a king and a poet are one, each at the centre of an uninhabitable world; one of men, the other of mind. camelot is our byzantium, but we don't know it. the analogy of being is unrest. art is pure motion, a storming. the dark celebration of desire finds this out. a gesture can invade the infinite. the gods of the battle revel secretly in our blood. the river, effusion, and the missing element, passion. run for the shadows.

in the first decade of this century was blast, a magazine of the london "vorticist" movement. they had a manifesto, which all should read. they wanted to rejuvenate european art, but the war came. included were ezra alumnus pound, sculptor gaudier, wyndam lewis. they said such things as "we believe in no perfectability except our own. blast presents an art of individuals." "we hunt machines. they are our favourite game." "elephants are very big. motor cars go quickly." i love it, maybe you will too.

so, fare thee well. re-evaluate the relationship between the arts division and the colleges: the connexion is growing dim and vapid. our role is murky. catch it before it catches you. in this age of grand illusion, distinctions are compulsory. the bloom is offing the rose. prithee, think. conquer your fears: they own us like a prison. we are the witches of the wood; chant your blood.

love from **boticelli's mistress.**

passionately,
satin satin.

Student Film Festival

By PEGGY McDONNELL

On Saturday February 12 at 8:00 PM in the Kirner-Johnson Auditorium four student-produced films will be shown. As part of the Student Film Festival, these works were created and completed by members of the Hamilton-Kirkland community. With help from Nat Boxer, the films present a collaboration of efforts of students in the Production II class who collectively worked on lighting, shooting, sound recording and set construction for the films.

Tom Allen's **"The Night the Bed Fell"** is an adaptation of James Thurbur's classic story of the same name. The 1976 film is directed by Tom Allen with script writing assistance from Sandy Hamilton and Eva Heisler. The twenty minute, black and white film features an all-star cast including William Jamison, Esther Delaney, Jake Muirhead, Andrea Kantor, Mike Roback and Tom Ruppel.

Also filmed in 1976 is Jeff Larson's **"Union Station"**.The film depicts moments of change in the Utica Train Station. No actors are used in **"Union Station"**. The change is viewed by places alone.

"Cross-Country", directed by Robert Grossman is the only color film to be shown. The production demanded assistance from all class members, but the Hamilton College cross-country team runs away with the film.

The fourth film of the festival is **"Walls"**, directed in 1975 by Craig Mengel. The film includes scenes shot at the Alexander Hamilton Inn, 80 Utica Street and the basement of McEwen.

So take a break from all the commercial films and see these four. Maybe you'll see a star.

Ladies Choice

By AMY M. SCHIFFMAN

Welcome back, film folks, to the frozen North, where snow and culture flourish. This semester the Women's Film Society fights frostbite with an unusual (dare I say innovative?) collection of films: one Sci-Fi, one thriller and three by women filmmakers. Some are classics, others offbeat and controversial films by young artists.

"A Boy and His Dog" is an award winning film that previews life after World War III. Adored in Paris, as it is sure to be in Clinton, Gilles Lambert of Pariscope called it a "tour de force...no one has ever produced a more beautiful or powerful film on human destiny." Screenwritten and directed by an ambitious new film talent L.Q. Jones, "A Boy and His Dog" is somewhat kinky, controversial, and well worth seeing.

Also to be screened is Kubrick's rendering of Nabokav's *Lolita*. If you have not read the book, drop this broadside immediately, borrow a copy, and see the film, starring Peter Sellers, James Mason, and Sue Lyon, at all costs (probably no more than seventy five cents). Another box office favorite will be Bette Davis and Olivia de Havilland in "Hush...Hush, Sweet Charlotte", one of those psychological thrillers that makes it even harder to go home to bed alone.

"Not a Pretty Picture" is an important film by 29-year-old Martha Coolidge, who directed this fiction-cum-documentary portrayal of her own experience with rape. Richard Eder of the N.Y. Times called it "...complex, brilliant", and Molly Haskell praised its success in "...defining the anxieties beneath the bullying, manipulative tactics by which men intimidate women and rationalize rape as a mutual bargain." Another film dealing with and directed by a woman is Dorothy Arznar's "Christopher Strong" which stars Katherine Hepburn as a record breaking pilot whose career is wrecked by none other than romance. Also to be screened with "Christopher Strong" is an award winning short, by Andrea Gomez.

"Sheila Levine is Dead and Living in New York" (subtitled "The Graduate In Drag" by one critic) is the hilarious and tragic tale of the experiences of a Jewish American Princess newly arrived in N.Y.C. (Kirkland women, pay attention). It stars Jeannie Berkin, daughter of comic-director Elaine May, both of "Heart Break Kid" fame. Molly Haskell loved it, but it won't be screened until May, so don't let it slip your mind. It's rated PG so no student here has any excuse for missing it. All Women's Film Society features shown Monday and Tuesday at 10 p.m.

Lolita—Feb. 14 & 15
Christopher Strong—Feb. 28 & Mar. 1
A Boy and His Dog—Mar. 14 & 15
Not a Pretty Picture—April 4 & 5
Hush...Hush, Sweet Charlotte—April 18 & 19
Sheila Levine...—May 2 & 3

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events

FILM AND THEATER

February 11 [Friday]
Theater: *Old Times*. 8 p.m. at Minor Theater (Also Saturday).

February 12 [Saturday]
Co-Op Film: *Student Film Festival*. 8 and 10 p.m. at K-J Auditorium.

~~February 14 [Monday]~~
Our Bodies Ourselves Film Series: *Taking Our Bodies Back*. 8 p.m. at K-J Auditorium.
Women's Film Society: *Lolita*. 10 p.m. at K-J Auditorium.

February 16 [Wednesday]
Dance Films. 7 p.m. at K-J Auditorium.

February 17 [Thursday]
Philosophy Department Films. 7:30 p.m. at K-J Auditorium.
H-K Film Society: *(Royal Flash*. 10 p.m. at K-J Auditorium.
Co-Op Film: *Two For the Road*. 10 p.m. at Science Auditorium.

At Nearby Theaters

Cannonball (853-5553)- *Seven Per Cent Solution;* 7:30, 9:30.
Cinema New Hartford (736-0081)- *The Silver Streak;* 7:30, 9:30.
Paris (733-2730)- *Rocky;* 7:30, 9:45.
Riverside Mall Cinemas (735-9223)- *Never a Dull Moment;* 7, 8:25.
A Star is Born; 7:15, 9:45. *Fun with Dick and Jane;* 8, 10.

MUSIC

February 11 [Friday]
SAC Coffeehouse Concert: *Cranberry Lake Jug Band*. 9:30 p.m. at Coffeehouse.

February 13 [Sunday]
Oratorio Society: *Open Rehearsal*. 7:30 p.m. at Kirkland Dorm Loft.

February 15 [Tuesday]
Piano Recital by Linda Ellison. 8:30 p.m. at the Chapel.

LECTURE AND DISCUSSION

February 15 [Tuesday]
Lecture: *Perspectives on Death and Dying*. 8 p.m. at Bristol Campus Center Lounges.
Lecture: *Mobilization of Ethnicity in Modern Politics*, Professor Ross. 8 p.m. at Bristol.

RELIGIOUS SERVICES

February 12 [Saturday]
Newman Mass. Father Paul Drobin. 5:30 p.m. at the Red Pit.

February 13 [Sunday]
Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.
Free Church of Clinton Service. Joel Tibbetts, College Chaplain. 11:15 a.m. at Chapel.

February 14 [Monday]
Newman Mass. Father Paul Drobin. Noon at Chapel. (Also Tuesday and Thursday).

February 15 [Tuesday]
Bible Study. 9 p.m. at Alumni House.

February 16 [Wednesday]
Ecumenical Protestant Communion Service. Noon at Chapel.

the notes

COSTUME CREW NEEDED

Want an outlet for creative energy? Five willing and responsible people are needed for the costume crew of Richard III: one patternmaker, one cutter, two machine-sewers, and one hand-sewer. The patternmaker and machine-sewers should be experienced, but the cutter and hand-sewer need not. Contact Craig Sonnenberg through campus mail or at 853-3437. The application deadline is Feb. 18.

ACTORS AND DIRECTORS AND CREW

Actors and directors and technical crew are needed for the Wallace Bradley Johnson Playwriting contest. Auditions will be held on Wednesday, February 16, from 7:00-10:00pm in List room 218. The plays will be performed on the weekend of March 10-12, so this involves a short but worthwhile commitment on the part of all concerned.

RED WEATHER

The Red Weather deadline is February 14 for all poetry, fiction, nonfiction, artwork, and photography. Red Weather needs your support. Please submit material to Box 467-K.

JEWISH STUDENTS MEETING

There will be a Jewish Students Group meeting on Thursday, February 17 on the third floor of Bristol. Contact Stephanie Flower (X4961) with any questions

ADVISOR APPLICATIONS

All Hamilton sophmores and juniors interested in applying for next year's Freshmen Advisor program should pick up applications in Root 108. Further information on the program is available with the applications; the deadline is Wednesday, February 16.

PUBLICATIONS BOARD REPRESENTATIVE

Anysophomore interested in being an at-large representative to the Publications Board for the remainder of this year and for 1977-78 should get in touch with either Bruce Levine (X4171) or Tony La Sorte (X7566) by Friday, February 18.

PRE MEDICAL MEETING

All juniors who are interested in applying to medical, dental or veterinary school for admission in September 1978 should attend a meeting in the Science Lecture Hall on Saturday morning, February 19, at 10:30 a.m. At that meeting Professor Kinnel will lay out a schedule for the application process, review information about the New MCAT, and discuss application strategy.

ASSEMBLY INTERNSHIPS

Assemblyman William F. Passannante, Chairman of the Assembly Intern Committee, has announced that the Assembly will again be offering ten summer intern positions for New York State residents who will be matriculated either as college seniors or graduate students in September, 1977.

Interns will work in Albany on a specific research project in conjunction with members of the Assembly's professional staffs. Interns will receive a stipend of $1,500 for ten weeks of full-time work.

For more information please contact Professor John Bacheller.

CAREER CENTER INTERVIEWS

Representatives of the following companies will be interviewing on campus next week. Seniors interested in interviewing should make arrangements through the Career Center. Freshmen, sophomores and juniors are invited to join the group informational meetings and should also sign up through the Career Center.

Wednesday, Februrary 16 Abraham & Strauss
Tuesday, February 15, 7:30 p.m. Group Meeting

Thursday, February 17 Mutual of New York
Wednesday, February 16, 7:30 p.m. Group Meeting

Friday, February 18 Paul Revere Life Insurance Co.
Thursday, February 17, 7:00 p.m. Group Meeting

Friday, February 18 Chubb ? Son, Inc.
Thursday, February 17, 8:00 p.m. Group Meeting

WATSON FELLOWSHIPS

Seniors interested in applying for the Watson Fellowship for postgraduate travel abroad should write a one page autobiography and a one page description of a project and submit it to Mr. Richardson by Tuesday, March 8. The award can't be used for professional research and is not given out on the basis of academic achievement.

PRESIDENTIAL FLICKS

The "Making of the President" films based on the Pulitzer Prize winning books by Theodore White will be shown on three successive Tuesdays at 4 and 7:30 p.m. in the Physics Auditorium according to the following schedule:

"The Making of the President, 1960" April 22nd
"The Making of the President, 1964" March 1st
"The making of the President, 1968" March 8th

COLLEGE HILL AUDITIONS

Auditions for The College Hill Singers will be held Monday, February 14 through Friday, February 18. The new Singers will be a group of between 12 and 20 voices specializing in the performance of works for small chorus from all eras. The repertoire will compass Italian and English madrigals, Bach cantatas, partsongs of Haydn and Mozart, Brahms songs, and works by twentieth century composers as well. Singers who have instrumental skills (piano, strings, winds) are sought.

For more information see Mr. Spear at the Root Art Center.

WASHINGTON SEMESTER

Students interested in the Hamilton Semester in Washington Program, fall term 1977, should attend an informational meeting Tuesday, Feb. 15, 4:30, in the Bristol Campus Center Fisher Room. The meeting will be led by Mr. Anechiarico. The deadline for applications is March 8.

COMPUTER CENTER COURSES

The Computer Center will offer three noncredit courses open to the college community this semester. "An Introduction to a Computer", to be given Tuesday, Feb. 15, 3:30-5:00, will examine the functions and capabilities of a computer. The second course, "An Introduction to a Programming Language," will be conducted Feb. 22, Feb.24, Feb. 28, and March 1, 4:00-5:00. Rounding out the series is "Data Analysis Using the SPSS Statistical System," to be offered March 8 and March 9, 7:00-8:30.

First Chair Endowed at Kirkland

The Jane Watson Irwin Chair in the Humanities, the first endowed chair at Kirkland College, was announced today as part of a report on the college's $20 million Campaign for the Second Decade.

The report was made at a luncheon at the Union League Club in New York City given for friends of the college by members of its Board of Trustees and the endowment announced by Trustee Alfred R. Stern, chairman of the Committee for the Campaign for the Second Decade.

Given by the Irwin Family, the endowment honors the late Jane Watson Irwin, an active volunteer in New York City church and educational endeavors, who died December 31, 1970. Mrs. Irwin was the daughter of the late Thomas J. Watson, founder of the International Business Machine Corporation, and wife of John N. Irwin II, New York attorney.

The Irwins' daughter, Jane Irwin Sollinger, is a 1975 graduate of Kirkland College.

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Professor John T. Anderson, Chairman of the Mathematics Department at Hamilton College, has been selected by *Change* magazine as one of 25 outstanding college and university teachers in the fields of economics, mathematics and philosophy.

The national report selected Professor Anderson for his work in developing "an outstanding course" in Self-Paced Calculus (SPC). He was selected among nominees culled by the three major scholarly associations in collaboration with the research staff of *Change*.

Anderson, born in Atlanta, received his A.B. degree from Hamilton in 1964. Four years later he earned his Ph.D. at Duke University. Anderson came to Hamilton in 1967 as an instructor, was appointed an assistant professor in 1969 and an associate professor in 1973. Anderson is a member of Phi Beta Kappa and the Mathematical Association of America.

Sloane

The Clinton Child Care Center, for children ages one to six, is operated by community parents and friends. It is open six sessions a week (one afternoon and five mornings) in the Faculty apartment in Major dorm. There are spots available for alternate and substitute volunteers. If interested, contact Anita Morris at 853-6868 or Helen Werner at 853-6843

Restaurant Review

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Symeon's

By JACK HORNOR

In the search for the decent Saturday night meal, I went to Symeon's the other day. It's located on Oneida Street, just down the block from the recently closed Manny's Delicatessen, and it proved to be just the right place.

The food is Greek, and almost everything we chose from the limited menu was well prepared. The Greek Antipasto makes a good starter. Lettuce and tomato are combined with plenty of strong Greek olives, feta and casare cheese, some very good stuffed grape leaves, and dressing. Serving three for $2.75, it's a bargain. The Greek salad dressing is much stronger than anything American, and much better.

Although Symeon's serves souvlaki and gyro sandwiches ($1.35 & $1.20), these are best suited for lunch. The best choice at dinner is the souvlaki plate, at $2.99 only a trifle over-priced. A good helping of seasoned, char-broiled lamb chunks is accompanied by more salad and plenty of onion. So is the gyro plate; gyro is highly seasoned ground beef, and it's not quite as good as the souvlaki.

Vegetarian's Delight

The best bargain of the evening was the vegetable sandwich. It's actually more of a salad sandwich, with lettuce, tomato, onions, olives, feta cheese, stuffed grape leaves, and a "special sauce." At $1.15 this is something no vegetarian (or anyone else) will want to pass up.

Everything comes with Greek bread, which is unleavened and baked by Baraday's Bakery (Syrian and Lebanese) in Utica. The bread is lightly brushed with oil, rolled up and heated. If you're used to tissue-paper bread, it will taste a little odd. Give it a chance and you'll enjoy it.

Other items that we didn't try included a Speedy (shishkabob in Greek bread) and lamb chops, $2.00 for a half pound char-broiled. Pans of mousaka, eggplant layered with meat sauce and topped with Bechamel sauce, are available to take out for $8.50. Considering the popularity of this dish in Greece, it's a crime for Symeon's to have it sitting in the kitchen only to withold it from its patrons.

Soft drinks ($.30 and $.40) are offered, as well as iced tea at the same price, milk, coffee, tea, and hot chocolate. Because, I suppose, the restaurant primarily serves families with young children, and also college students, neither wine nor beer is available. That's unfortunate--a bottle of dry, white Greek or Italian wine would have hit the spot nicely. At least the iced tea and coffee are pretty good.

Unjust Desserts

Dessert was not quite on par with the rest of the meal. The galactaboureko, a version of baklava with custard, was extremely sweet and quite good. However, the baklava (Greek pastry with honey, philos, and chopped walnuts) was chilled when it should have been served at room temperature, and was a trifle over-spiced.

Symeon's is extremely clean and well kept. The tables and chairs are made of wood (and they're comfortable) and there is a photograph of a Greek windmill on one wall. The restaurant seats 40 at tables and has room for four at the counter. It also sells canned Greek food, including those excellent stuffed grape leaves. The service was prompt and friendly, and the waiter took care to make sure we were happy with our food. The pleasure of all this was slightly overcast by the plastic plates and cups. For the prices paid, regular flatware and glasses should be used.

For a Saturday night meal, this really is a good place. There are only a couple of weak spots on the menu, and the ambiance was satisfactory. Symeon's rates three stars.

To get there, take the arterial to the Burrstone Rd. exit (first exit, not second) and proceed along Pleasant Street until Oneida Street (there's a Mobil station on the left of the intersection). Turn left, and Symeon's is on the left side of the road, a shot ways along.

The restaurants reviewed in this column are rated five stars to none. Five is terrific, four is very good, three is good, two is ok, one is pretty bad and none is just awful.

I consider food and drink (in relation to price), service, and ambiance in determining the number of stars. Suggestions for restaurants will be readily accepted; brave souls eager to explore the unknown will be particularly welcome as dinner companions.

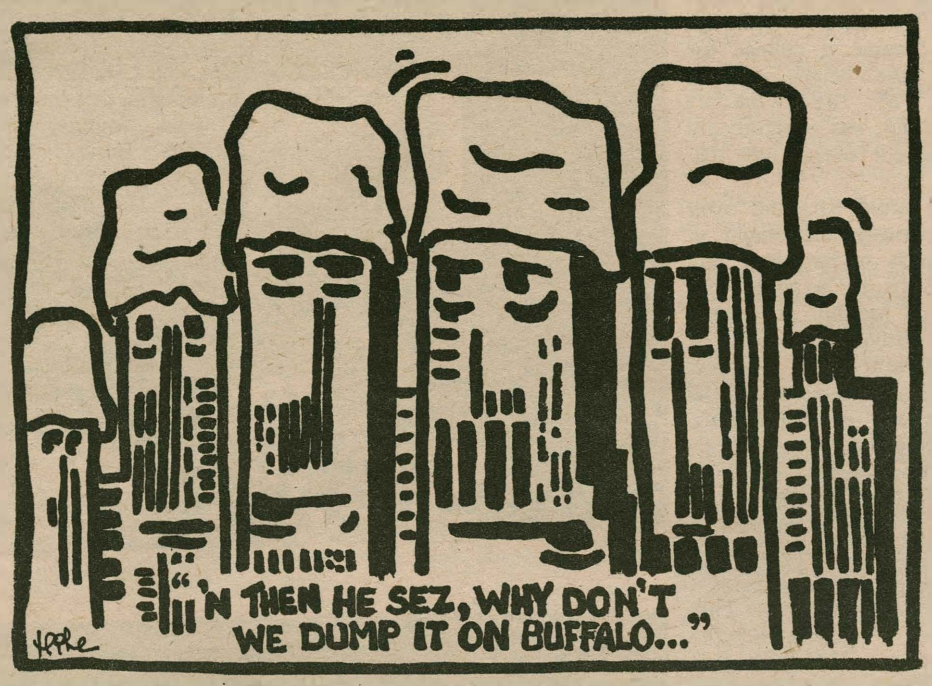
Students Shovel Off To Buffalo

By BILL HELMER

Students who tried to return home to Buffalo over the recent break ran into the worst Eastern snowstorm in a decade. High winds, extremely low temperatures, and over five feet of lake-effect snow halted nearly all air and highway traffic into the city.

Those students were the luckiest who left before the weekend and the full force of the storm. Once inside the embattled city, however, the hardships continued. One Hamilton junior found his father's store looted. Freshman Drew Miller helped a blizzard victim from a snowbank to medical attention. Unusual endurance and self-sacrifice were the orders of the day.

In Buffalo, students found themselves confined to their homes by immense drifts and bans on driving. Trips were made "only for the bare essentials: food and beer," said one Hamilton sophomore. Bob Portin's house became part of a two-story drift that completely sealed off the back of the building. Because of the ban, some students were forced to drive illegally to reach bus stations for the return trip to the Hill.



Students who tried to travel into Buffalo on or after Friday were less fortunate. One Hamilton student was forced off the Thruway at Weedsport. There he inched his way along Route 20 to Geneva where conditions forced him to spend the night. The next day he slowly moved past hundreds of abandoned cars into Buffalo. There he was greeted by the sight of a Capri parked on top of a Volkswagon buried in a drift on Rt. 5.

Buffalo residents in England and Russia for Winter Term returned only to find their absence from home lengthened by the blizzard. The mild English winter left members of the London theatre group unprepared for the arctic conditions of upstate N.Y. Katherine Bassett was forced to stay in Albany until the storm abated. Andy Reisch hoped he had bid the harsh Russian winter farewell when he left Moscow, but the storm also prevented him from reaching the city.

The most serious casualty of the storm was Kirkland sophomore Sue Danaher. While trying to return home to Michigan, her car stalled in the storm on the outskirts of Buffalo. She was hit by a truck when she left the vehicle to summon help. Sue has recovered sufficiently to be released from the hospital and will return to classes next week.

Library Institutes New Regulations

By RICK ARNOLD

Burke Library will begin enforcing new regulations concerning the use of reserve reading materials February 14, according to Librarian Ralph Stenstrom.

According to a memorandum dated February 2nd, "reserve materials may be borrowed for two hours from the time the library opens until one-half hour before closing. From one-half hour before closing, reserve items may be borrowed for overnight use."

Materials taken out overnight are due at 9:00 a.m. the next day, Monday through Saturday, and at noon on Sunday. Those with overdue materials will be subject to a fine of "$2.00 for the first hour or fraction thereof and $1.00 for each additional hour or fraction thereof, to a maximum of $5.00," according to the memorandum.

Fine System

Students with overdue items will be so notified, and if a student does not return the item within 48 hours, the library will replace it, and the borrower will have to pay the cost of the item along with a $5.00 processing fee, according to the memorandum.

A student will also be required to surrender his ID card when using reserve material in the library, and to present the card when taking a reserve item out overnight.

"There was general agreement that something had to be done about the lack of control over reserve material," said Stenstrom. "These new regulations will make reserve materials available equally to all students."

Stentstrom added that this new regulation was prompted, in part, by complaints from students and faculty. Moreover, the library staff was frustrated when they often could not provide students with items on reserve.

Ralph Stenstrom *Ed Sommer*

"We do lose a lot of photocopies, but the problem of loss isn't the main problem; rather, their unavailability for long periods of time is our main concern," said Stenstrum. This type of system is used in practically every college and university library that offers a reserve system, he added.

Tuition Assistance Awards Still Uncertain

The computer error at the beginning of the year that left many students on the Hill without their New York State Tuition Assistance Program (TAP) awards has not been totally corrected, leaving many students here still unsure of their awards, according to Ken Kogut, director of financial aid for Hamilton and Kirkland.

The financial aid office, as announced earlier (see Spectator November 19, 1976), had to withdraw credit and begin billing Hamilton students whose awards still hadn't come through, said Kogut.

Because "Kirkland has a smaller and more controlable population" than Hamilton, those Kirkland students affected have not had to pay towards their awards, as the financial aid office has been able to moniter their status more closely, added Kogut.

Kogut met in Albany Wednesday with officials involved in the scholarship program. They promised to send him a roster by March 1 indicating the status on the students here. If the name of any student who was forced to pay earlier now appears on the roster, his account will be corrected and he will be refunded the money owed to him.

This list will cover all those who applied for aid as early as May 1976, and will allow students enough time before the March 31 deadline for applications for next year to see if their accounts are in order, said Kogut.

At this time, Kogut was unable to release figures as to how many awards are still outstanding.

In a related matter, Logut noted that the application for TAP awards and Regents Scholarships has been revised and that his office has copies of the new form on file.

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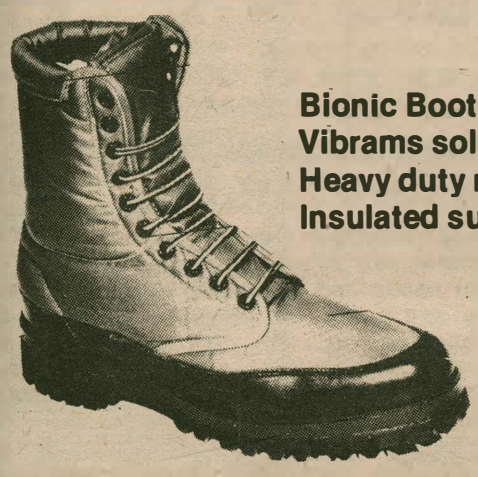

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Coordination: A Modern Marriage?

By SANDY STIASSNI

Coordination may be a way of life on College Hill, but few can agree on what it actually means. Some view coordination as Hamilton's answer to coeducation while others see it as Kirkland's saving grace. However, most agree that the coordination practiced by the two colleges in Clinton has fostered a unique system of education not found on other college campuses.

"Coordination is like a modern marriage," said Peter Marcy Kirkland professor of history. "Each individual in the marriage has a sense and belief in his own autonomy, and particularly in ways of meeting goals. At the same time, however, the final goals are the same." Marcy, who graduated from Hamilton, then later became one of Kirkland's charter faculty, traces the origins of the coordinate system back to two basic ideas, the need for Hamilton to expand as an institution, and the need to start a new women's college in the East. Together, these two influences, often conflicting with each other, have been largely responsible for the development of Hamilton and Kirkland Colleges as we see them today.

Drastic Change

The addition of Kirkland College in 1968 drastically changed Hamilton, more so, many say,than if it had simply gone coed. "Although there was some speculation that Kirkland would be another Hamilton," remarked Kirkland President Samual Babbitt, "President McEwen viewed Kirkland as a catalytic force for change." A significant change brought about by Kirkland was an expansion in course offerings by two-thirds, according to Babbitt. "Kirkland gave the opportunity of a whole new way of going about education," said Babbitt. "Kirkland became a college for women at the height of the resurgence of the women's movement, and was a significant power boost for setting new patterns."

Not only could Kirkland offer courses previously not taught at Hamilton such as Sociology and many of the arts, it also could offer new ways of looking at already established disciplines, such as English Literature and History. There was no set plan for coordination between the two schools, and each department developed its own methods of avoiding duplication and attempted to complement its counterpart's offerings.

The coordinate arrangement between the two schools not only gave Hamilton, "a good shot in the arm," according to Hamilton Dean Lawrence Gulick, but also permitted the growth of new directions in education.

"Two Anthropology departments gave room for different perspectives. But by pooling our resources through coordination, Anthropology has a guarantee of built-in diversity, rather than being under a one person dictum," said Douglas Raybeck, Kirkland Professor of Anthropology.

In spite of the positive effects generated by the "creative tension" of coordination, there still are serious gaps to be filled in between Hamilton and Kirkland.

"Hamilton and Kirkland are like a classic case study of sibling rivalry, where a big brother doesn't want his baby sister to play with his toys", said Natalie Babbitt.

The Joint Life Sciences Department is a new form of coordination. The joint department was designed to widen access of Kirkland students to the sciences, a traditionally male-dominated field, but also to expand the range of course offerings to non-major science students at Hamilton. In return for sharing Hamilton's laboratories, two new science teachers were hired by Kirkland.

Kirkland must depend heavily on Hamilton for facilities in the sciences as well as other areas too. "It still feels like it's a Hamilton dominated system," remarked Hamilton professor Judith Bland.

Some feel the differences between the grading and written evaluation systems of Hamilton and Kirkland limit the effectiveness of coordinate activities, particularly in quantitative courses such as the sciences. "There just isn't room for great and glorious discussion in the Life Sciences," commented Bland, who also cited the disadvantage in which Kirkland students are placed when they apply to medical schools as a flaw in the coordination efforts between the two schools.

A compromise may be found by combining evaluations and grades in the sciences, according to President Babbitt. "But I still see the purpose of evaluations," he continued, "in having a tremendous effect on teaching. A teacher has to know a student better to write an evaluation of her work and this will affect the way in which he teaches."

The existence of two varying educational philosophies are bound to clash, but this may be an advantage to coordination. "It's less complicated to live by oneself, but less exciting," said Kirkland Dean of Academic Affairs Catherine Frazer, "If you assert autonomy you must buy into patience and consideration." In the absence of written agreements-for there are none- day-to-day and long-range problems must be carefully examined and worked out by each school. "It's just like a husband and wife talking to each other," she added.

"Both schools pull their own weight," said Dean Gulick, "but it's just not possible to have a cost accounting method to determine who pays what." While Kirkland pays its share to operate joint campus facilities such as the Burke Library, the Health Center, and Bristol Campus Center, more Kirkland students take courses at Hamilton in proportion to the number of Hamilton students taking courses at Kirkland. Since 1971, roughly 35 percent of the registrations at Kirkland have been in Hamilton courses, while only 20 percent of the Hamilton registrations have been in Kirkland courses.

Noted Success

One noted success to Kirkland financial picture has been its ability to attract money from new outside sources. "Kirkland has raised over $10 million from non-Hamilton sources," said President Carovano. While Kirkland's ability to finance its initial construction and endowments has rested on Hamilton's reputation, points out Kirkland Vice President of Development Sheila Muccio, the existence of an autonomous woman's college has attracted financial support that would not be forthcoming had Hamilton simply gone coed.

Weak Link?

The weakest link in the coordination between Hamilton and Kirkland may lie in admissions. "Coordination is a difficult concept for High School students to grasp," commented Hamilton Director of Admission Christopher Covert. "It robs effectiveness from our presentation." While Covert also added that coordination is "a fantastic advantage, and not a liability," he admits that there are problems explaining the curious arrangement on College Hill to an outsider.

Kirkland's Director of Admission Maridel Allen believes that, "Both admissions offices have not said enough about coordination." Plans are currently underway to publish a joint booklet which will explain the coordinate system to prospective students, but as of yet neither office can decide on how the publication will appear in its final form.

Despite efforts by both colleges to maintain their separate identities and images, many students prefer to think of Hamilton and Kirkland as one, or at least not coordinate. "Sure, there are two colleges, but there's only one Hill," said one Hamilton student. "Coordination is the ability to work together on a common project, and I don't see that happening much here," said another.

Many students expressed the feeling that both administrations tend to stress artificial separatenesses between the two colleges, often resulting in strained social relations between the sexes.

"Coordination is an idea that is continually being defined and always will be working at being defined," said Hamilton's Vice President of Communications and Development, Joseph Anderson. "The changing idea is really just part of the process," he added. "The Kirkland venture has been extraordinarily successful and says a lot about Hamilton's strength."

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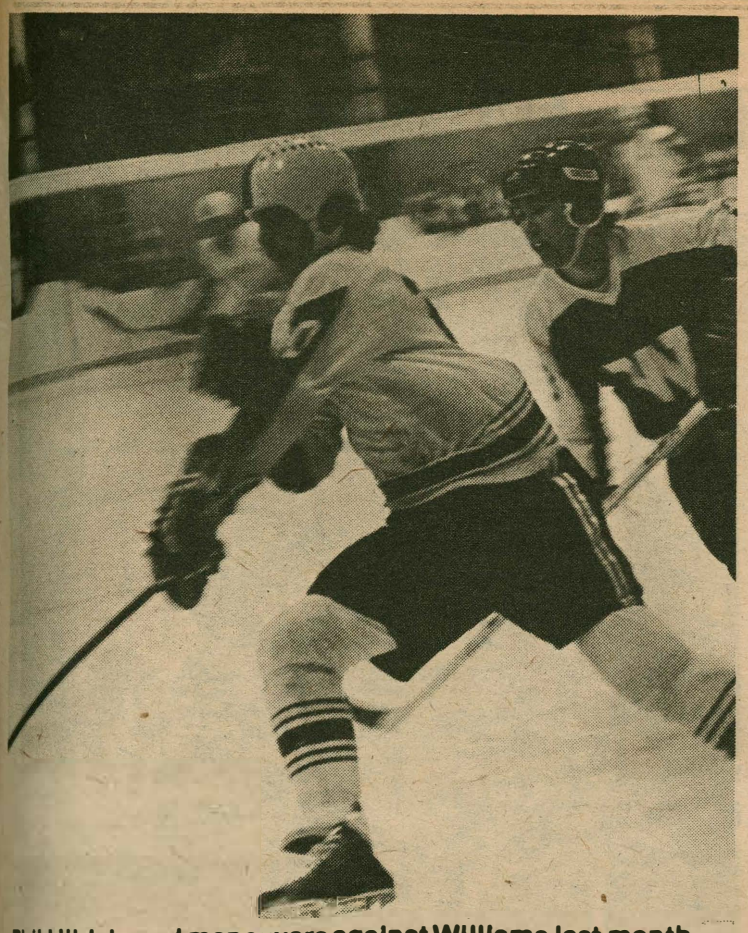

Phil Hildebrand maneuvers against Williams last month.

Sports in Brief

Oyer Earns All-ECAC Honors

The football season is long finished but **DON OYER** is still making news.

Oyer, a senior, has been named to the 1976 All-Eastern College Athletic Conference Division III Football team.

The announcement was made recently by Robert M. Whitelaw, ECAC Commissioner. Oyer, a defensive tackle from Frankfort, N.Y., ranked second on the Hamilton College team with 48 unassisted tackles.

The 6-foot-1, 215 pound Oyer made between five and nine solo tackles each game, in the Continental's 4-4 season.

"Oyer's one of the very finest defensive players ever at Hamilton," said his coach Don Jones.

"Don constantly receives accolades from the coaches of teams we play, and that is a true measure of his ability. I just wish we had four or five more of him; we'd be even better than we demonstrated this past season."

Oyer, who led the Continentals in unassisted tackles last year with 42, received the Most Valuable Player in 1975 Hamilton-Union game. He has also been named several times to the All-E.C.A.C. weekly team during his career.

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And more recent honors to a fall sports player. **TOM McLOONE**, a senior, has been named as an honorable mention choice to the 1976 All-New York State area soccer team. McLoone, a fullback, scored only two goals but "was surely one of our finest, most dependable players," according to Coach Manfred von Schiller. "He was aggressive, skilled and helped our team immensely."

•

Hamilton Cagers give a good account of themselves in the latest National Collegiate Athletic Association Statistics.

The Continentals are ranked third in average margin of victory (15.5 points per game), fourth in points per game (95.7), fourth in won-loss percentage (.857), fifth in free throw percentage (.763), and seventh in field goal percentage (.516).

In addition, **CEDRIC OLIVER** is ranked eighth in the nation in rebounding (14.3 per game). Co-captain **BRIAN COOMBES** is ranked seventh among all free throw shooters in the nation.

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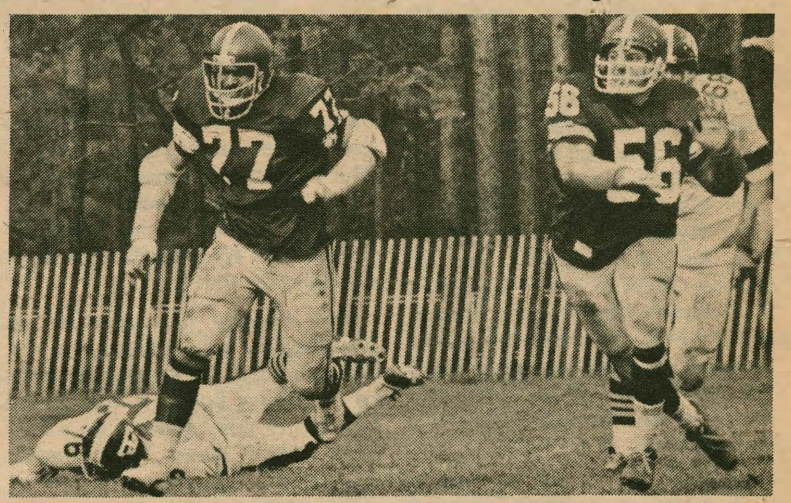

Don Oyer (L) was honored by the ECAC. *Ed Sommer*

TOM LaFOUNTAIN and MIKE BUCK have been named co-captains of the 1977 Continentals football squad. LaFountain has been the regular quarterback the past three years, and Buck has been a regular at defensive tackle.

LaFountain was the country's second-leading college division passer two years ago. This season, despite being sidelined for several games by injury, LaFountain completed 32 of 88 passes for 342 yards and three touchdowns.

Buck ranked ninth among Continental players with 26 unassisted tackles. At 6-feet0 and 190 pounds, he was, according to Jones, "one of our best defenders, one who came on very strong as the season progressed."

TOM MARIANI

Skaters Rack Up Seventh Win, Take On St. Anselm's Tonight

By PAUL STELLATO

After losing three of four games through December and January, the varsity hockey team has finally turned itself around.

Relying on simple strengths such as outshooting opponents, strong defense and solid goaltending, the varsity squad has picked up three wins in its last four games. The team's log now stands at 7-4-0.

On January 22 in the Sage Rink, the team met its only new opponent of the season, Plattsburgh State. Long known as the doormat of the State University Athletic Conference, Plattsburgh did little to alter its reputation. After two and one half hours and a little sweat, Hamilton came away with a 9-0 victory, upping its record to 5-3-0.

In the opening minutes of the game, itlooked as though the Continentals had come up against a hot goaler in the person of Rick Thompson. The first period saw Blue shooters frustrated time and again by the quick glove of the Plattsburgh goalie. With but three seconds left in the stanza, Tom Griffith unleashed a slap shot from the blue line, and the Continentals had all the lead they needed.

By adding three more goals in the second period and five in the last, the Continentals turned a close game into a midafternoon practice session. Scoring the other eight goals for the varsity squad were Keith O'Brien, George Gillmore, George Christopherson, Bill Hutchinson, Bob Bauer, Dave Dunn, John Bridge and Bill Driscoll. Mark Davitt and Len Thomas each had three assists while Griffith, Bauer and Dunn picked up tow apiec.

Shawn Yawns

Plattsburgh goaler Rick Thomas kicked out 43 shots whole Shawn George turned aside 17.

By virtue of the same strengths which led to the Plattsburgh win, the Continentals downed Cortland State 8-6 on January 25.

Again the first stanza was a close one, the score standing 4-3 in Hamilton's favor. Scoring three unanswered goals in the second, Hamilton opened up a 7-3 lead. This lead then dwindled to but one goal before Bill Driscoll made the final tally 8-6.

Also scoring for the varsity squad were George Gillmore, Ted Molloy and Chip Christopherson. Phil Hildebrand had two goals and three assists. Christopherson also added two assists. Ray Rossi turned aside 23 shots.

On the road for two more games, the Continentals split a pair-losing to the University of Massachusetts in overtime, 3-2, and then routing Amherst 7-3 the following day

Hitting a Roadblock

Facing a weak Amherst team, the Blue destroued the Lord Jeffs, 7-3. They continued to bombbard their opponents outshooting Amherst 55-25. Scoring for the Continentals were George Gillmore (2), Len Thomas, Phil Hildebrand, Ted Molloy Bill Hutchinson and Tom Griffith. John Clinton scored two goals for Amherst.

The Continentals well be on the road this weekend, playing at St. Anselms Friday and at the

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Spectator Sports

Blue Wear Out Union

Teammates Honor Coombes

By J. PATRICK DRISCOLL

Hamilton fans were treated to a rare treat by Wednesday night with the Conts '77-62 sweep of always tough Union. The Continentals, rater sixth in the nation in Division III with a record of 15-3, were rebounding from a double overtime lost to Dowling last weekend's Utica-Hamilton Tournament..

Union came out in a slow, deliberate offense, forcing the Continentals to overplay in order to prevent a game long stall that might have spelled disaster for Coach Tom Murphy's team. Co-captain mark Rybarczyk summed up the first ten minutes:"We had to overplay them in order to prevent them from stalling the whole game, and this was the reason for all the backdoor lay-ups that Union had." With 12 minutes to go in the half the Conts saw themselves down by ten big points

But, the tide began to turn in their favor as a result of good defense and the offensive prowess of Coombes and John Klauberg. Klauberg, incidentally, was playing with a badly injured foot that will require post-season surgery. Jackson'sThe end of the first half was highlighted by Willie Jackson's tip-in over everyone that knotted the score at 38 all.

New Strategy

The second half promised to be a tight one, but the excitement was sparse. With the score 48-44 Coach Murphy called a strategic time out after Hamilton had scored the bucket that gave them this four point lead. The Continentals came out in a 1-3-1 zone and Union could not hit the outside shots to beat it. The Hamilton offense returned in brief, but spectacular flurries. Klauberg, who finished with 22 points, hit a spinning drive at 10:06 to add to the Blue lead.

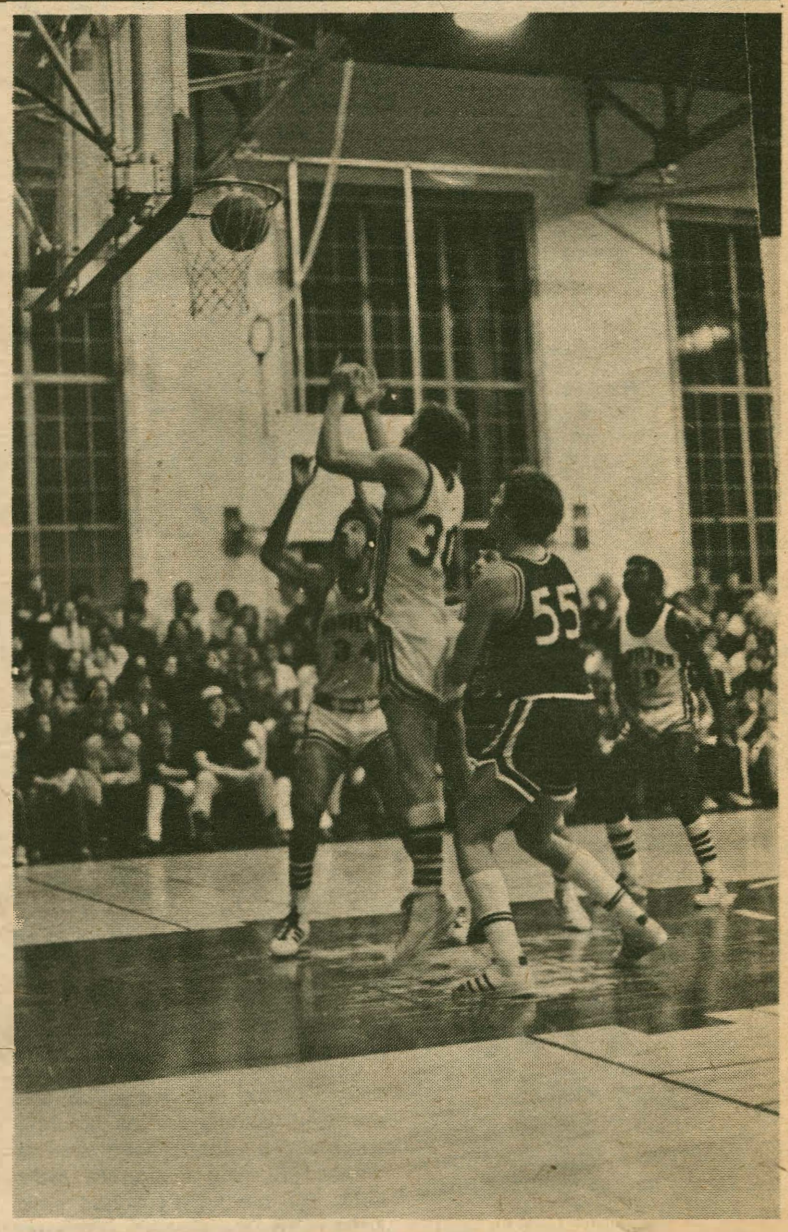
Bob Malaby hit the streaking Klauberg for a fast break layup and fed Rybarczyk underneath for most of his twelve points. Coombes hit the twenty point plateau on a feed from senior guard Kevin Smith. Co-captain Coombes commented "We played a sloppy game tonight, and we hoped to improve in order to win on the road. Yet,this was a very gratifying win. It was great beating Union twice in one year after all the tough losses to them in the past. They played the tough defense and fight you every inch of the way." Co -captain Rybarczyk helped the Continentals win the battle of the boards with 13 caroms, and steady Cedric Oliver grabbed 14.

Select Company

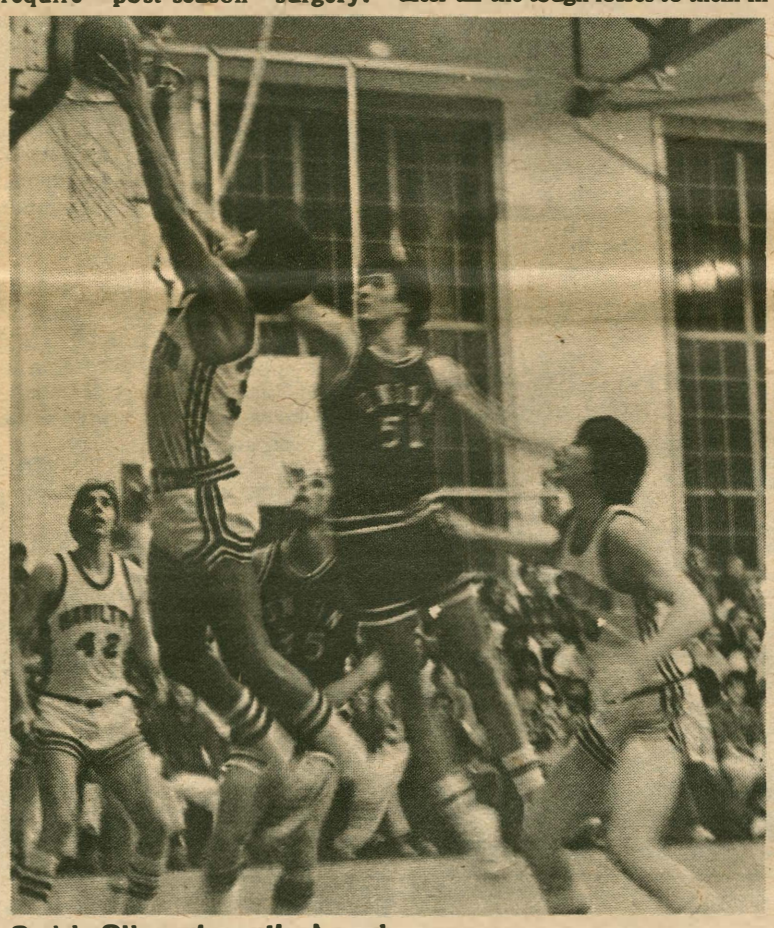
Before the game, Coombes was presented with the game-ball from the Jan 25 Hobart game, the game in which he scored his 1,000 point. Coombes joins select company in the 1,000 point club and has climbed to the number three slot of all time leading scorers at Hamilton.

Five other Hamilton players have surpassed 1,000 career points including team mate Klauberg, Coombes was reinserted into the game against Hobart in the final minute by Murphy. "I put him back in," commented the Blue coach, "So that he could accomplish the feat here at home."

The Continentals had an eight-game winning streak snapped last Saturday against Dowling. They fell behind at halftime, 34-33, and trailed by ten points with ten minutes left. The Conts then rallied, taking the lead 67-65, with eight seconds remaining, but Dowling converted two free throws to force overtime.
Willie Jackson missed a half-court shot as the buzzer sounded, giving Dowling its 14th straight victory.



Oliver (L) and Mark Rybarczyk don't need a rebound here.



Cedric Oliver clears the boards.

A Grim Winter's Tale For Swimmers; MacDonald Hopes To Better 1-4 Mark

By DAVE CAMERON

and PHIL KESARIS

This winter's Hamilton College swim team will not match the strong record of success enjoyed by Continental team'sin the past.

Despite a very disappointing start which saw the Continentals topped by four very tough opponents in Cortland State, Williams, Colgate, and St. Lawrence, the team remains hopeful of concluding its schedule in the sucessful fashion of a typical Hamilton team.

One of the factors that leads Coach MacDonald to expect a comeback in the end of the season is the excellent depth of his team. The Continentals are well stocked with swimmers in almost every position and the talent is also well proportioned among all four classes.

The freestyle events remain as one of Hamilton's strongest areas. The sprinters, or the 50 and 100 yard men, are led by two seniors, co-captain Jack Widman and John Murphy, with sophomore Matt Reed also beginning to show very well. The 200 yard events have been handled by three freshmen, Hugh Vikery, Steve Adolphi, and Geoffrey Imboden. In the distance races Bob Strehlow and senior co-captain Dave Greenhalgh have been consistent performers all year. All the freestylers have been backed up by freshmen Clipper Besch and Doug Brown.

The Short and Long of It

In the difficult butterfly competition, sophomores Richard Lee and Tom Spinek have handled the short races and last year's state meet hero Brian Hogan is beginning to peak, after a slow start in the longer events. The backstrokers include one of Coach MacDonald's most versatile swimmers in sophomore Jimmy Yow. Also assisting in the backstroke are senior Jimmy Matthews, Junior "Spunky" Graf and sophomore Greg Rosner.

The main breaststrokers are sophomore Steve Root and senior Mark Walters, with freshman Bob Hellinger displaying excellent potential. The individual medley, perhaps swimming's most difficult event because it combines all four of swimming's major strokes, is handled by Hogan, Hawkins, and Root. Up until now both the relays and the divers have provided Hamilton with consistent if not outstanding performances

Williams, coming off a week of training in Ft. Lauderdale, Florida, was definitely the better prepared of the teams when they met the Continentals here on January 8.

Hugh Vickery set a freshman record in winning the 200 yard free style race in 1:50.0, and also won the 500 yard freestyle in the Cont's 67-46 loss.

The only other double-winner of the afternoon also belonged to Hamilton, as Paul Edick captured both the required and optional diving events.

Williams Sets Record

Williams set a new Alumni Pool record in the last event of the day, winning the 400 yard freestyle relay in a blazing 3:19.9.

The swimmers were decisively beaten by Colgate on January 11;they won just one event, the 400 yard freestyle relay en route to the 81-32 loss. Rob Canning, Vic Sinocchi, and Bill Morosky each won two events for the Red Raiders.

Hamilton travelled to Canton on January 15 still searching for its first win of the season againt St. Lawrence. St. Lawrence proved to be no easier to conquer than Colgate, winning all but two events.

Canning set a new Alumni Pool record in the optional diving event, by scoring 243.55 points. The relay team that won Hamilton's only event was comprised of Widman, Yow, Besch and Reed.

Hamilton's only bright spot of the meet were the diving duo of John Gross and Paul Edick, who gave Hamilton 1-2 finishes in both the optional and required diving events. The final score of the St. Lawrence meet was 70-41 in favor of St. Lawrence.

The Cont's finally registered a victory against Hobart 69-43 in the Alumni Pool on January 18, Hobart won only two events as Continental swimmers won the first ten events of the day. John Gross was the only double winner for the Blue.

Whether or not the Continentals can match their state meet heroics of a year ago is yet to be seen. It will mainly depend on such unpredictables as whether the upperclassmen have timed their development to be in top condition for the meet, whether the freshmen will be able to make a significant contribution, and whether everybody on the relay team will swim up to potential.

Comment

There Are Many Stars

By TOM BUTTA

The success of the Hamilton College Varsity basketball team can best be explained by the classic definition of a team , a whole that is greater than the sum of its parts. Each player, from the starting five to the "Iron Squad," has contributed to the triumphant Continental cause which has earned a number six ranking (as of February 5) in the NCAA College hoop pole for Division Three schools

The fans, however, are content with simpler mathematical concepts such as the squad's 15-3 won-loss record, a .833 winning percentage, a 21 game victory streak at home, and a number two ranking among A ½/ GAME VICTORY STREAK AT HOME, AND A NUMBER TWO RANKING AMONG Division two and Division three New York State schools.

The dey to these impressive figures is intelligent play built around an unrelenting offense that is currently averaging 95 points per game as compared to less than 80 points per game for Hamilton's opponents. Although Hamilton is one of the highest scoring college teams in the nation, it does not boast of one individual star, but of many.

Cedric Oliver leads the team in scoring with 21 points per game, and over 7 rebounds per game. John Klauberg has scored over 17 points per game, while Mark Rybarczyk has tossed in 11 points per game while grabbing 7.6 rebounds per game. Willie Jackson and Bill Southworth have each added 7 and 6 points per game. Bob Malaby has assisted for most of those baskets as he leads the squad with an average of 8.5 assists per game.

Although this year's squad has many excellent players with obvious star qualities, each player has willingly sacrificed personal glory for the team's success. Coach Murphy believes that if the team continues its present trend by continuing to perform as a unit, it will be victorious in its remaining games and will become eligible for the end-ot-the-season tournament.

The coaching staff and the team have attributed much of the team's success to its enthusiastic and loyal fans. They hope that this enthusiasm will continue for the team's final two home games on February 17 and 19 and that all fans will be present to cheer the squad to victory and to pay tribute to the graduating seniors on the squad.